

# LUNCHTIME RECITAL PROGRAMMES

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## Sample programmes

I am very happy to discuss any ideas or requirements you may have, but here are some suggestions for a lunchtime recital.

### Programme A

#### *Tribute to Franz Liszt*

##### **Fr. Liszt**

Paganini-Etude no. 2 in E-flat major

*(5 minutes)*

Mephisto-Waltz no. 1

*(11 minutes)*

Sonata in B minor

*(30 minutes)*

*Total time: 46 minutes*

### Programme B

#### *Faith and profane mysticism*

**Th. Ades** – Darknesse Visible

*(7 minutes)*

**D. Scarlatti** – Sonata in D minor K 141

*(4 minutes)*

**S. Prokofiev** – Sonata no. 6

*(30 minutes)*

**Bach/Busoni** – Choral “Ich ruf zu dir”

*(3 minutes)*

**S. Toduta** – Choral and Toccata

*(7 minutes)*

*Total time: 51 minutes*

### Programme C

#### *Music of the skies*

**W.A. Mozart** – 12 Variations on “Twinkle, Twinkle, Little Star”

*(10 minutes)*

**L. van Beethoven** – Sonata op. 27 no. 2 in C-sharp minor “Moonlight”

*(15 minutes)*

**Fr. Chopin** – Nocturnes op. 27

*(11 minutes)*

**Cl. Debussy** – Claire de lune from Suite

Bergamasque

*(5 minutes)*

**Cl. Debussy** – Fireworks from Preludes II

*(5 minutes)*

*Total time: 46 minutes*