

# EVENING RECITAL PROGRAMMES

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## Sample programmes

I am very happy to discuss any ideas or requirements you may have, but here are some suggestions for an evening recital.

### Programme A

*Sound pictures and sound poems – Romantic idealism and the brutality of war*

**Cl. Debussy** – 3 Preludes:

La danse de Puck,  
La cathédrale engloutie,  
Feux d'artifice  
(15 minutes)

**Fr. Liszt** – Sonata in B minor

(30 minutes)

*Interval*

**Fr. Schubert** – Sonata in A minor D 784

(18 minutes)

**S. Prokofiev** – Sonata no. 6 in A major

(28 minutes)

*Total time: 45 minutes + 46 minutes*

### Programme B

*Apotheosis of Vienna*

**J. Haydn** – Sonata in E-flat major Hob. XVI: 52 (18 minutes)

**Schoenberg** – 6 Kleine Klavierstücke

(5 minutes)

**R. Schumann** – Faschingsschwank aus Wien op. 26

(22 minutes)

*Interval*

**L. van Beethoven** – Sonata op. 53 no. 21 in C major

“Waldstein” (23 minutes)

**L. van Beethoven** – Sonata op. 111 in C minor

(25 minutes)

*Total time: 45 minutes + 48 minutes*

### Programme C

*Tempestuous waters – Of restless humans and deceitful demons*

**Cl. Debussy** – Reflets dans l'eau from Images I

(5 minutes)

**L. van Beethoven** – Sonata op. 31 no. 2 in D minor

“Tempest” (23 minutes)

**Fr. Liszt** – Ballade no. 2 in B minor

(13 minutes)

*Interval*

**Fr. Schubert** – Fantasy in C major D 760 “Wanderer

-Fantasy”

(22 minutes)

**S. Prokofiev** – Sarcasms op. 17

(12 minutes)

**Fr. Liszt** – Mephisto-Waltz no. 1

(11 minutes)

*Total time: 41 minutes + 45 minutes*